



TIBOR VARGA INTERNATIONAL  
VIOLIN COMPETITION  
SION VALAIS

RULES OF COMPETITION

Edition 2017

Member of the World Federation of International Music Competitions

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## Rules of competition

### INTRODUCTION

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The purpose of the Competition is to discover new talent, to enrich the musical experience and competence of the participants and to encourage and support prize-winners in their future careers. In order to reach these objectives, the international Jury, comprising eminent violin and musical experts (performers and teachers), will mostly endeavour to bring up the musical qualities of each candidate.

### ELEGIBILITY

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Tibor Varga International Violin Competition Sion Valais is open to all violinists born after 1st September 1991 (under 26), regardless of gender or nationality.

Candidates having already won a first prize in the Tibor Varga Competition or the Sion Valais Competition may not enter again.

### PROGRAM

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Each candidate makes his choice among the works listed below :

#### Video pre-selection:

Paganini	One of any <i>Caprice</i>
Concerto	The first movement of one of the Concertos of the Final Round

#### First Round (duration 30')

- One work from each of the following composers

J-S Bach	Two consecutive movements of a partita or sonata for solo violin
Beethoven	The first movement of a violin and piano sonata, either: nr. 3, 4, 7, 9 or 10
- One work to choose below

Ysaye	One of the six sonatas for solo violin
Bartok	Chaconne
Milstein	Paganiniana
Berio	Sequenza
Ernst	Last rose of summer
Paganini	Nel cor più non mi sento

#### Second Round (duration 40')

- one piece from each category A, B and C.

A.	Beethoven	Sonata (complete) nr. 7, 9 or 10
	Schubert	Fantasy in C major or Sonata nr. 2 in A minor op 137, D 385
	Brahms	Sonata nr. 3 in D minor Op. 108 or Sonata nr. 1 in G major Op. 78
	Schumann	Sonata nr. 1 in A minor or Sonata nr 2 in D minor or Fantaisia in C major
B.	Debussy	Sonata
	Janáček	Sonata
	Prokofiev	Sonata nr. 1 or 2
	Enescu	Sonata nr. 3 op 25 in A minor
	Poulenc	Sonata

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	Bartók	Sonata for solo violin
	Ravel	Sonata
	Grieg	Sonata nr. 3
C.	Donatoni	Argot
	Hosokawa	Vertical Time Study III for violin and piano
	Pärt	Fratres for violin and piano
	Rihm	Über die Linie VII for solo violin
	Ravel	Tzigane
	Saint-Saëns	Rondo capriccioso
	Wieniawski	Variations on an original thema
	Chausson	Poème
	Lutoslawski	Subito
	Ginastera	Pampeana nr. 1
	Szymanowski	Nocturne and tarantella

### Third Round, Chamber Music (duration 45')

- Compulsory piece  
Lera Auerbach Trio nr. 4 for violin, cello and piano  
*(Premiere –commissioned for competition - distributed to candidates on May 31st, 2017)*
  - The first movement of a trio from each category A and B
- |    |              |                                                 |
|----|--------------|-------------------------------------------------|
| A. | Beethoven    | Trio nr. 5 in D major, Geistertrio Op. 70 nr. 1 |
|    | Brahms       | Trio in C minor nr. 3                           |
|    | Schubert     | Trio in B flat major nr. 1                      |
|    | Mendelssohn  | Trio in D minor nr. 1 Op. 49                    |
| B. | Ravel        | Trio                                            |
|    | Shostakovich | Trio in E minor nr. 2 Op. 67                    |
|    | Tchaïkovsky  | Trio in A minor                                 |

### Final Round, with orchestra

- Compulsory piece  
Mozart Second movment of Sinfonia Concertante in E flat major, K.364
- any of the following concertos :  
Mendelssohn Concerto in E minor  
Beethoven Concerto  
Brahms Concerto  
Hartmann Trauerkonzert for violin and orchestra  
Lutoslawski Chain 2  
Shostakovich Violin Concert nr. 2

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### PROGRAM

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Candidates must send their program by April 10<sup>th</sup>, 2017. Exceptionally, changes may be made until 30<sup>th</sup> June 2017. Beyond that date, no changes are allowed.

### SCORES

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Candidates must use original scores of the works they are performing. The Competition Management cannot be held responsible for any possible fraud in this field that may be caused by a candidate (public use of illegal copies). Candidates must provide the Competition Management a copy of the scores used for their program. They may do so when they arrive in Sion, at the latest on 22<sup>nd</sup> August 2017 at 5pm.

### APPLICATIONS

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Application deadline is 10<sup>th</sup> April 2017. Applications can be made online via the website [www.vargasion-concours.ch](http://www.vargasion-concours.ch). **Postal applications are not accepted.**

Applications will only be confirmed upon receipt of all the following documents online:

- Official confirmation of the age of the candidate (birth certificate or photocopy of passport).
- A short Curriculum Vitae (studies, schools, professors, qualifications, professional activity).
- Two recent High Definition pictures : one with violin and one without.
- An un-edited digital video recording of good quality with the requested program for the selection process, stating the date and place of recording.

Candidates are responsible for obtaining their own Swiss visa for the duration of the Competition and must take all the necessary steps to obtain it. The Competition accepts no responsibility in this matter.

The choice of works entered on the application form is final and any exceptions must be given approval by the organizing committee.

Candidates who have applied and been selected but cannot attend the Competition must immediately inform the organisers.

### APPLICATION FEES

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Application fees are CHF 150.- (one hundred and fifty Swiss Francs) for candidates selected to take part in the public auditions, to be paid in a single instalment during the registration process :

Candidates who don't pass the video pre-selection will be reimbursed the amount of CHF 100.- (One hundred Swiss francs).

Application fees will not be refunded under any circumstances for selected candidates.

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### PROCEDURE

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Piano accompaniment is provided free of charge for the contestants.

Candidates may also be accompanied by their own personal pianist, at their own cost. As part of the accompaniment provided by the organisation of the Competition, every candidate is entitled to a free rehearsal with his allocated accompanist.

Allocated time for these rehearsals are :

- 30 minutes for the First Round
- 90 minutes for the Second Round
- 60 minutes for the chamber music Round
- 75 minutes for the Final Round (with orchestra)

The organiser reserves the right to alter these rehearsal times according to the number of candidates or in case of exceptional conditions. Candidates will be notified as soon as possible.

Piano and orchestra rehearsals are private and may only be attended by the candidate and his pianist. On the other hand, all auditions are public.

**The complete program includes one video-audition and four public auditions** which will be recorded.

Violin and piano sonatas, trios, the compulsory work as well as Berio's and Donatoni's works may be performed with the score. **All the other works must be performed from memory.** The compulsory Trio written by Lera Auerbach will be sent to candidates on May 31<sup>st</sup>, 2017.

### PRESELECTION

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The purpose of preselection on the basis of video recording is to select the 28 candidates invited to take part in the public auditions of the Competition. This private hearing takes place with an international jury chaired by the President of the Jury of the 2017 Competition. The names of selected candidates will be published on our web site from 30<sup>th</sup> April 2017. They will be personally informed and will receive an e-mail notification before 30<sup>th</sup> April 2017 giving the place and time at which they will be expected to register in person in Sion.

### DRAWING

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A draw will be organised on August 22<sup>nd</sup>, 2017 at 6 pm. in Sion to determine the audition order for the whole of the competition.

**Should a candidate be unable to attend this meeting in case of absolute necessity**, he is obliged to justify his absence at least 72 hours before the draw. Upon special request, someone appointed by the candidate or a member of the Competition will draw a number for him/her. The candidate must immediately find out from the office the date and time of his first audition with the jury.

The order determined by the draw cannot be modified unless so decided by the Management and in case of absolute necessity. In any case, no one but the Competition Management may take such decisions.

On the whole, the Competition will make sure that the times allowed to each candidate at the end of the draw are kept. Similarly, once the audition order and times have been determined, every candidate is obliged to come to each audition at the allotted time.

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### PUBLIC AUDITIONS

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The Competition includes the following rounds :

- First Round (Wednesday August 23<sup>rd</sup> and Thursday 24<sup>th</sup>, 2017)
- Second Round (Friday August 25<sup>th</sup> and Saturday 26<sup>th</sup>, 2017)
- Third Round, chamber music Round (Sunday August 27<sup>th</sup>, 2017)
- Final Round, with orchestra (Tuesday August, 29<sup>th</sup>, 2017)

Results are given after each round. The Jury's decisions are final.

### PRIZES

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- First Prize : CHF 15'000.-
- Second Prize : CHF 10'000.-
- Third Prize : CHF 5'000.-
- Prize for the Best Interpretation of the compulsory work : CHF 2'000.-
- Prize of the Youth Jury : CHF 500.-
- Prize of the Public : CHF 500.-

At the end of the Second Round, candidates who have not been selected for the next audition will be given a certificate.

Prizes will be awarded to the Laureates at the end of the final.

At a later date, Laureates may be invited, for an agreed fee, to take part in concerts as soloists.

All candidates are asked to honour requests from the Media during the Competition. The organisers reserve the right to make a choice among these and will inform candidates of any interview or photo requests.

### JURY

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- Prof. Enzo Restagno, Président (Italie)
- Mrs. Lera Auerbach
- Mr. Miguel Da Silva
- Mrs. Esther Hoppe
- Mr. Dong-Suk Kang
- Mrs. Silvia Marcovici
- Mr. Pavel Vernikov

### JURY'S DECISIONS

The Jury may modify the audition programs at any time, with respect to the works declared by each candidate. The Jury also reserve the right to interrupt the performance of a piece if they estimate that they have forged a sufficiently favourable or unfavourable opinion of the candidate.

From the end of the first audition, two or three members of the Jury will be at the disposal of candidates who have not been selected to continue the competition, in order to comment on their performance.

The Jury's deliberations answer to internal regulations.

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**The Jury's decisions are final.**

### YOUTH JURY

A Jury panel made up of young laureates of the Concours Suisse de Musique pour la Jeunesse (Swiss Youth Music Competition) is appointed for the whole duration of the Competition. This Jury, coached by a well-known musical figure, is totally independent from the International Jury.

At the end of the Final Round, the Prize of the Youth Jury will be awarded to the winner.

## WELCOME, TRANSPORT AND ACCOMODATION

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**Candidates must absolutely register with the Competition office, in Sion, at the latest on Tuesday 22th August at 5pm.** A detailed map with the location of the Competition office (15 minutes' walk from the main railway station) will be sent to the candidates in due time. They will also receive a candidate card and all information necessary to their stay in Sion.

Accommodation costs are covered by the organiser (student rooms), but all travel and residence costs must be covered by the contestants themselves. Other accompanying people must look for their own accommodation.

The Competition reimburses 50% of the travel costs – up to a maximum of CHF 700 (economy class plane ticket, second class train ticket or its equivalent if travelling by car) – for candidates qualified for the final auditions (Fourth Round), except if they come from less than 300 km from Sion.

It is the participants' responsibility to be covered by health and accident insurance for the duration of their stay in Sion

## ROYALTIES AND CONDITIONS

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On validation of the online application form, candidates agree to accept the general conditions of the present rules and regulations, whose French text is the only binding version.

The organisers of the Competition have the unlimited right to record, reproduce and broadcast free of charge, whether on the radio, television, video, CD, DVD or any other medium or format, all contestant performances. The same applies to any interviews or photo sessions granted to the Media.

If any doubt, the French version of these rules shall prevail.

## ORGANISATION

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### Concours International de Violon Tibor Varga Sion Valais

c/o LE SION FESTIVAL – Place Ambuel 7 – CH-1950 Sion

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